


[Home](#)
[Starting points](#)
[Schools](#)
[Galleries](#)
[Research](#)
[Units](#)

7 June, 2004

## The College

[News](#)
[Exhibitions](#)
[Dean's welcome](#)
[About COFA](#)
[Disciplines](#)
[Undergraduate programs](#)
[Postgraduate programs](#)
[Undergraduate electives](#)
[General education](#)
[Short courses](#)
[Scholarships](#)
[COFA forums](#)
[Contact COFA](#)
[? Help with this menu](#)

## Starting points

[COFA library](#)
[COFA Online](#)
[Future students](#)
[Current students](#)
[? Help with starting points](#)
[COFA](#)
[Web](#)


Gary Shinfield  
 Naughts and Crosses (2002)  
 etched and carved lino prints on paper  
 90 x 60 cm

## WITHOUT REASON

COFA Exhibition/Performance Spaces presents WITHOUT REASON, an exhibition of current work by twelve local artists on the COFA Master of Fine Arts program. The exhibition is curated by a team of emerging curators studying Exhibition Management & Curatorial Studies on the Master of Art Administration program.

When curator of the 2004 Biennale of Sydney, Isabel Carlos, announced her theme 'On Reason & Emotion', based on Antonio Damasio's book "Descartes' Error" (1995), and subsequently spoke with the Curatorial Studies class, the student curators chose to use her theme as a platform to investigate how art reveals aspects of those life experiences that seem to have no reason, no logic, and no explanation. The works included are reflections of the chaotic and

## COFA news



### WITHOUT REASON

An exhibition in response to the 2004 Biennale of Sydney's "On Reason and Emotion".

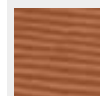
Currently displayed



### One Thing Leads to Another

A photographic exhibition by Debra Phillips

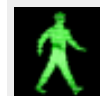
[More](#)



### Talking about Abstraction

An exhibition about the dialogue between the abstract practice of indigenous and non-indigenous artists from around Australia

[More](#)



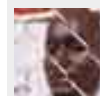
### Two new Online Elective Courses available for Session Two 2004

[More](#)



### ASIAN TRAFFIC Conference at COFA JUNE 25 – 26 2004

[More](#)



### Isle of Refuge National Tour

Isle of Refuge is currently touring Australia, the tour continues until 2005. For details of venues see main story.

[More](#)

[News archive](#)

## Current exhibitions

senseless events we either hear about or experience in everyday life - journeys and perceptions that exist without reason, and yet have a profound impact on our psyche and the way we live our lives.

The COFA Master of Fine Arts students exhibiting in WITHOUT REASON have explored these issues through various media.

The artists are Abi Alice, Monika Behrens, Tanya Chaitow, Carol Christie, Jessica Geron, Nathalie Hartog-Gautier, Joanne Handley, Camie Lyons, Juliana O'Dean, Gary Shinfield, Jeannette Siebols and Gordon Snow.

EXHIBITION DATES: Tuesday 1st June to Friday 11th June, 2004.

GALLERY HOURS: 10am – 5pm Monday to Friday

OPENING: Thursday 3rd June, 5.30 – 7.30pm

Opening speaker: Nick Waterlow OAM, Director, Ivan Dougherty Gallery, former Artistic Director and current Board Member, Biennale of Sydney

COFA Exhibition/Performance Spaces  
EG01 & EG03, Ground Floor E Block  
College of Fine Arts, The University of New South Wales  
Corner Oxford Street & Greens Road, Paddington.  
2021

Tel: 9385 0797

<http://www.cofa.unsw.edu.au/galleries/eps/news/>

MEDIA CONTACTS: Ciara Heidenreich, Tel: 0401 67 18 13

Annabelle McEwen, Email: Annabelle.mcewen@student.unsw.edu.au

WITHOUT REASON is supported by: Argo Wiggins Fine Papers Australia, eCOM Building Products, Far Edge Technology, Gregory A Masman, LJ Hooker Gynea, Shepson Printing and The Three Weeds Bar & Bistro.

○ Story by Annabelle McEwen

○ Posted on 31 May, 2004



Kudos Gallery

**The 3rd Drawer Down**

An eclectic and exciting mix of sculpture, projection, sound, installation and performance from *Mongrels with a Compass*, second year sculpture majors

[More](#)



3 Foot Square Gallery

**Gobbledygook**

Alison Simon

[More](#)

[Future exhibitions](#)

[Past exhibitions](#)

[Site map](#)

[Report a web problem](#)



The COFA website is approved by the office of the Dean, College of Fine Arts, UNSW

Cricos provider code 00098G

[UNSW copyright information and disclaimer](#)

© College of Fine Arts - UNSW - 1999-2004

